



Short Biography Band Members Mames Babegenush

Bo Rande, trumpet, keyboards, percussion, vocal. Played the drums as a student of Ed Thigpen from 1987-88 and since played the trombone in The Tivoli Boys Guard 1990-96. Bo Rande has toured and recorded with artists such as Mew, Blue Foundation, Efterklang, The William Blakes and Choir of Young Believers. Furthermore he has composed music for American movies including "Twilligt" (2008) and "Miami Vice" (2006). In 2004 Bo Rande was awarded with a Danish Music Award and a Steppeulv (The Critics' Prize).

Emil Goldschmidt, clarinet/saxophone specialised in Jewish music, composer, arranger and teacher. Played the clarinet in The Tivoli Boys Guard 1993-99. Have since then studied by David Krakauer, Andy Statman and Yuri Yunakov. Member and founder of Mames Babegenush. Have played with artists including The William Blakes, Choir of Young Believers, Kenneth Bager, Pharfar, Klezwoods (U.S.) and David Krakauer (U.S.).

Nicolai Kornerup, accordion. Graduated from The Rhythmic Music Conservatory in 2007. Member of Mames Babegenush and Shanghai, which whom he releases the EP "The Foresight of Maurice Weller" in cooperation with Kasper Winding on the Danish label "Discowax", May 2011. Nicolai Kornerup has played with Chris Mihn Doky, Hannah Schneider, Ataf, A Kid Hereafter, Kenneth Bager, U\$0 and Claire Maguire.

Christian Hørsted, drums. Graduated from The Rhythmic Music Conservatory in 2007. Member of Mames Babegenush. Are also working as a drummer and composer in the newly formed jazz trio "POE", which plays original Nordic jazz music. Have played and recorded 2 acclaimed studio albums with "Karen Back Trio".

Andreas Møllerhøj, bass. Graduated from The Rhythmic Music Conservatory in 2008. Have since been working as a professional musician and teacher playing with artists like Niels Stuart, Heine Hansen, Catrine Legard, A Kid Hereafter, Sys Bjerre and Thomas Buttenschøn.

Lukas Rande saxophone. Have been working as a musician sine 2003. Founder of Mames Babegenush. Have performed in venues and festivals around the world including The Carnegie Hall and The Royal Danish Theater. Have worked and recorded with The William Blakes, Kenneth Bager, Blue Foundation, Pharfar, Choir of Young Believers and the Late Great Fitzcarraldos.