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## **Mames Babegenush**

**Mames Babegenush is both manic and oozes melancholy - a fresh blend of klezmer, rock/electronic and nigunim.**

The prize-winning ensemble **Mames Babegenush** came out of the vibrant cultural milieu in Copenhagen 2004 specializing in the authentic Jewish dance music from Eastern Europe and the American bulgar tradition. Over the years the ensemble has explored different genres of music forging alliances between Jewish music and the multitude of musical genres including tango, rock, cumbia, electronica and Israeli. Firmly rooted in klezmer they have created a highly unique and vivid expression striving always to renew and push the genre forward.

The band have played at some at the most storied venues and festivals world wide such as **Carnegie Hall** (New York), The Royal Danish Theater, **The DROMA Festival '08** (New York), **KlezFiesta '09** (Argentina), Roskilde Festival (DK), KlezMore (Vienna) and Yiddisch Heritage Festival (Bucharest) alongside artists including Gogol Bordello (U.S.), David Krakauer (U.S.) and SoCalled (CAN).

One of their career highlights to date is their participation in The 2nd International Jewish Music Competition in Amsterdam, October 2010. As the only ensemble they were the winner of three prizes – the Jury's Special Prize for cultural bridge building in music, the Booker's Prize and the biggest prize of all The Audience Prize.

In 2011 the band will tour parts of Europe, so far confirmed: Holland, Germany and Austria.