

MAMES BABEGENUSH

Authentic Eastern European folk music meets Nordic Soundscapes

Mames Babegenush is the East meeting the North. Strong Scandinavian roots merges with the vibrant dance music of Eastern Europe. A fresh blend of music genres appealing to both the heart and the feet.

Formed in Copenhagen in 2004 the six-piece ensemble quickly dazzled audiences and critics with a fresh, new sound and virtuos live performances. Latest album received "Roots Album of the Year" Award from the Danish Publishers Association. The group will be recording new material to be released in the summer of 2020.

Mames Babegenush have performed at some of the most storied venues and festivals worldwide, ex. Carnegie Hall (US), Paradiso (NL), Ravinia Festival (US), Bergen International Festival (NO), Schleswig-Holstein Festival (GER), Chicago World Music Festival (US) & Roskilde Festival (DK).

**WOMEX SHOWCASE
SATURDAY 26TH, 9:45 PM
AT SMALL AUDITORIUM
IN TAMPERE HALL**

"Honed across many years of recordings and blistering live shows, the resultant assurance and confidence – in playing and composition – is in full flower... this is the sound of a new Nordic authenticity and milieu" **John Pheby, fRoots**

"The band is crisp, with top players, intriguing originals, tight arrangements, and delightful wit. While it isn't strictly the jazz we're used to, it shares the same ideals of joy, mastery, inventiveness and soul"
Dr. Judith Schlesinger, AllAboutJazz.com

"The roaring sextet Mames Babegenush has defined a very organized creative space, in which "Nordic atmospheres" are layered with passion from European melodies. When listening to the rich and articulated album you hear six musician's passion, but also their unity and solid competences" **Daniele Cestellini, Blogfoolk**

